

French Line Promotion Gives Your Audience

'Two Tickets to Paris!'

THIS IS NO PARTY FOR POOP-OUTS...
IT'S THE WILDEST WONDER-GRUISE EVER!



TWO TICKETS TO PARIS

*Joey Dee is engaged to a doll...
Gary Crosby's romancing a cutie...
-and (funny!) she's the same girl!*

SENSATIONAL SONGS!

- WHAT KIND OF LOVE?
- TEENAGE VAMP
- C'EST LA VIE
- THE OPEN SEA
- WILLIE WILLIE
- EVERYTIME



HEAR THEM ON
THE SOUND TRACK
ALBUM FROM
ROULETTE RECORDS

Ad No. 302—
408 Lines
(including imprint space)
3 Cols. x 9¾ inches

STARRING **JOEY DEE · GARY CROSBY · KAY MEDFORD** WITH **LISA JAMES CHARLES NELSON REILLY THE STARLIGHTERS** AND INTRODUCING **JERI LYNNE FRASER** AS PIPER

Written by HAL HACKADY · Associate Producer, MARTHA VERA ROMM
Produced by HARRY ROMM · Directed by GREG GARRISON · Musical Director, HENRY GLOVER
A HARRY ROMM PRODUCTION · A COLUMBIA PICTURES RELEASE

PB#45/14

COLUMBIA PRESSBOOK

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Cast and Credits

Joey.....	Joey Dee
Gary.....	Gary Crosby
Aggie.....	Kay Medford
Piper.....	Jeri Lynne Fraser
Coco.....	Lisa James
Claypoole.....	Charles Nelson Reilly
Tony.....	Richard Dickens
Dumb Blonde.....	Nina Paige
Marmaduke.....	Sal Lombardo
Mrs. Patten.....	Jeri Archer
Le Claire.....	Michele Moinot
Charles.....	Jay Burton

The Starliters

Original Story and Screenplay by Hal Hackady; Directed by Greg Garrison; Assistant Director, Michael Phillips; Photographed by William O. Steiner, Sr., A.S.C.; Sound, James Shields; Makeup, Robert Jiras; Hair Styles, Irene Hamalein; Art Director, Albert Brenner; Costume Designer, Natalie Walker; Sportswear by Jantzen Jr.; Gowns by Mam'zelle by Betty Carol; Songs: "Two Tickets to Paris," "Instant Men," by Hal Hackady and Don Gohman; Original Score by Henry Glover; Production Manager, Edgar H. Fay; Editor, Ralph Rosenbloom; Musical Director, Henry Glover; Associate Producer, Martha Vera Romm; Produced by Harry Romm. A Harry Romm Production. A Columbia Pictures Release.

The Story

(Not for Publication) Engaged for a long nightclub stand in Paris provided he remains a bachelor, Joey and his fiancée, Piper, decide to postpone their marriage, take the trip to Paris and marry on their return. Piper's mother consents to the trip provided they are properly chaperoned. Aggie, a nightclub hatcheck girl, takes on that chore. Aboard the SS France, Joey falls under the spell of a young French dancer named Coco and fellow-passenger Gary is encouraged to make a play for Piper . . .

Official Billing

TWO TICKETS TO PARIS 100%

starring

JOEY DEE GARY CROSBY 100%

KAY MEDFORD 100%

with

LISA JAMES ● CHARLES NELSON REILLY 25%

THE STARLITERS 25%

and introducing

JERI LYNNE FRASER as Piper 100%

Original Story and Screenplay by HAL HACKADY 15%

Associate Producer, MARTHA VERA ROMM 15%

Produced by HARRY ROMM 15%

Directed by GREG GARRISON 15%

A HARRY ROMM PRODUCTION 25%

A COLUMBIA PICTURES RELEASE 25%

TWO TICKETS TO PARIS

Any showman can work the "Two Tickets to Paris" contest, with Columbia Pictures, in conjunction with the French Line, has set up for audiences everywhere . . . all they need do is supply the most which begins: "I Want to Win Two Tickets to Paris aboard the S the rest!

Full contest details, a 30x40 (see 'rough') which plugs the contest for local printing of entry blanks, all are available by writing Columbia Pictures Corp., 711 5th Ave., N.Y. 22, N.Y. Last date for manager, is March 31st, 1963.

"Two Ticke

SONGS	ARTIST
TWO TICKETS TO PARIS	Vocal Group
INSTANT MEN	Kay Medford
TEENAGE VAMP	Jeri Lynne Fraser
BABY WON'T YOU PLEASE COME HOME	Jeri Lynne Fraser
THE LADY WANTS TO TWIST	Gary Crosby
C'EST LA VIE	Gary Crosby
C'EST SI BON	Joey Dee & The Starliters
WILLY WILLY	The Starliters
THIS BOAT	Joey Dee & The Starliters
TWISTIN ON A LINER	Joey Dee
OPEN SEA (Love Theme)	Instrumental
LEFT BANK BLUES (Blues Theme)	Instrumental
SWINGIN SHEPHERD BLUES	The Starliters
WHAT KIND OF LOVE IS THIS	Joey Dee
EVERYTIME	Joey Dee

THE MUSIC

Roulette Records has issued a soundtrack album of the 15 musical numbers heard in "Two Tickets to Paris." The album will have a special full-color cover. The mounted album cover and a window streamer will be supplied by Roulette to all its retailers, thus helping showmen achieve tie-ups with appropriate local outlets. There will also be two 45 rpm singles on the Roulette label: "What Kind of Love Is This?" sung by Joey Dee and "Everytime" (two sides) sung by Joey Dee and The Starliters. Wherever possible, work with your local Roulette distributor on the following:

- Go after disc jockey shows for musical exposure of the album.
- Play the album over your own and other p.a. systems.
- Go after window displays in record shops, record departments of large retail outlets and other establishments that handle records.
- Music store co-op newspaper advertising.
- Send a sound truck through downtown streets playing the songs.



PARIS THE PRIZE IN CONTEST

Two tickets to Paris as top prize!
 In this simple showmanship contest
 most interesting ending to a sentence
 S. S. France Because . . ." We do

and the picture, and a special mat
 direct to Exploitation Department,
 the mailing of entries, by theatre



ENTER FOR Two Tickets to PARIS CONTEST
 GENERAL INFO: HOW TO WIN
 HOW TO WIN TWO TICKETS TO PARIS



Two Tickets To Paris" -----

COMPOSERS

Hal Hackady-Don Gohman

Hal Hackady-Don Gohman

Albert Seigal

Charles Warfield-
 Clarence Williams

Jerry Leiber-Mike Stoller

Edward R. White-Mack Wolfson

Jerry Sielen-Henry Betti

Glover, Dee, Levy

Glover, Dee, Levy

Glover, Dee, Levy

Glover, Dee, Levy

Glover, Dee, Levy

Roberts-Jacobson-Koffman

Johnny Nash

Glover, Dee, Levy

PUBLISHERS

Planetary Music Corp.
 Doris Gee Music Co.

Planetary Music Corp.
 Doris Gee Music Co.

Jon Ware Music Corp. &
 Frost Music Corp.

Leeds Music Corp.

Trio Music Co. Inc.

Planetary Music Publ. Corp.

Leeds Music Corp.

Jon Ware Music Corp. &
 Frost Music Corp.

Jon Ware Music Corp. &
 Frost Music Corp.

Jon Ware Music Corp. &
 Frost Music Corp.

Jon Ware Music Corp. &
 Frost Music Corp.

Jon Ware Music Corp. &
 Frost Music Corp.

Nom. Music Inc.

Planetary Music Publ. Corp.
 Doris Gee Music Co.

Jon Ware Music Corp. &
 Frost Music Corp.

CRUISE TIE-UPS

People who go on a cruise usually outfit themselves for the occasion. This fact could cue a tie-up with local department stores and specialty shops, for window and in-store displays . . . luggage, cruise wear, etc. Make sure the co-operating store is well-supplied with stills and poster art from "Two Tickets to Paris."

CRUISE PARTY!

Before the SS France weighs anchor in "Two Tickets to Paris!" the traditional cruise party is held. Hold such a party in your lobby or on stage with the premises gaily bedecked with nautical pennants, lifebelts, and other cruise ship motifs, as an opening night attraction.

TRAVEL AGENCIES!

The French Line is alerting travel agents throughout the country to "Two Tickets to Paris," and urging cooperation with local showmen. French Line posters, with sniped credits for the picture, are available in limited quantity from Exploitation Department, Columbia Pictures Corp., 711 5th Ave., N.Y. 22, N.Y.

Selling Aids

TRANSCRIPTIONS

A variety of spot announcements, all open end for local commentator to add theatre credits. Available on a single disc. Order through your Columbia exchange; transcription will be mailed from New York.

TWO TELOPS

Style A, theatre and station identification. Style B, theatre advertising only. Prices: \$5.00 without imprint; \$7.50 with imprint; \$2.00 for each additional slide or telop. Specify style and copy desired when you order direct from: QQ Title Card Co., 247 West 46th St., New York 36, N. Y.

DISPLAYS

Badge: 40c Streamer: 17' long, \$16.50 each; Valance: \$1.65 per running foot; minimum length, 10-foot. 12 pennant string; 30' long, \$3.50. Bumper strip: \$1.00 each; minimum order 15. Order from National Flag Co., 43 West 21st St., N. Y. 10, N. Y.

BON VOYAGE RECORD

All the glamor and excitement of an ocean liner's departure can be obtained from Record No. 5023A. The sounds of a steamship sailing, with crowds waving goodbye and sound of a Chinese gong and boat whistle blowing are ideal for "Two Tickets to Paris." Order from Thomas J. Valentino, Inc., 150 West 46th Street, New York 36, N.Y.

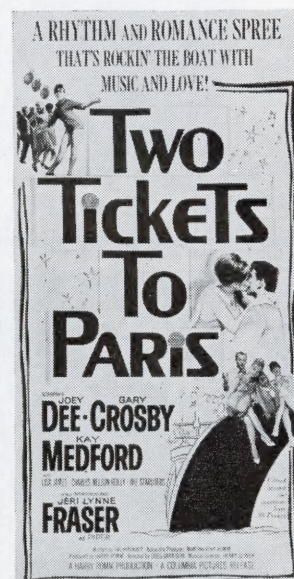
Accessories

- 3 SHEET
- 1 SHEET
- COMPOSITE MAT
- 40 x 60
- 24 x 60
- TRAILER
- STILL SETS
- SLIDE
- TWO 22 x 28's
- 8 11 x 14's
- INSERT CARD
- 24 x 82

(20 Upright, 10 Horizontal, Pressbook, Art)



• 1 SHEET



• 3 SHEET

ALL ASHORE THAT'S GOING ASHORE BECAUSE THIS IS NO PARTY FOR POOP-
 Every Shipmate Is A Playmate...Every Song Is A 'Sender'.. On The Wildest Wonder



IT'S ONE BIG BOUNCY NAUGHTY NAUTICAL BLAST ABOARD THE FAMED FABULOUS LUXURY LINER SS. P

STARRING JOEY GARY KAY
DEE · CROSBY · MEDFORD WITH LISA JAMES CHARLES NELSON REILLY THE STARLIGHTERS
 AND INTRODUCING JERI LYNNE
FRASER
 AS PIPER

Written by HAL HACKADY · Associate Producer, MARTHA VERA ROMM
 Produced by HARRY ROMM · Directed by GREG GARRISON · Musical Director
 A HARRY ROMM PRODUCTION · A COLUMBIA PICT

Ad No. 501—520 Lines (including imprint space)
 5 Cols. x 7½ inches



starring JOEY GARY KAY
DEE · CROSBY · MEDFORD with LISA JAMES CHARLES NELSON REILLY THE STARLIGHTERS
 and introducing JERI LYNNE
FRASER AS PIPER
 A HARRY ROMM PRODUCTION
 A COLUMBIA PICTURES RELEASE

Written by HAL HACKADY · Associate Producer, MARTHA VERA ROMM
 Produced by HARRY ROMM · Directed by GREG GARRISON · Musical Director, HENRY GLOVER

Ad No. 203—84 Lines
 2 Cols. x 3 Inches



Written by HAL HACKADY · Associate Producer, MARTHA VERA ROMM
 Directed by GREG GARRISON
 A HARRY ROMM PRODUCTION

Ad No. 204—125 Lines (including

-OUTS.....!
r-Cruise Ever...!

TWO TICKETS TO PARIS



**SENSATIONAL
SONGS!**

- WHAT KIND OF LOVE?
- TEENAGE VAMP
- C'EST LA VIE
- THE OPEN SEA
- WILLIE WILLIE
- EVERYTIME

HEAR THEM ON
THE SOUND TRACK
ALBUM FROM
ROULETTE RECORDS

FRANCE!

Director, HENRY GLOVER
COLUMBIA PICTURES RELEASE

M-CRUISE !!

TWO TICKETS TO PARIS

SENSATIONAL SONGS! WHAT KIND OF LOVE?
TEENAGE VAMP / C'EST LA VIE / THE OPEN SEA
WILLIE WILLIE / EVERYTIME
HEAR THEM ON THE SOUND TRACK ALBUM
FROM ROULETTE RECORDS

GARY KAY
CROSBY-MEDFORD
with LISA JAMES and introducing JERI LYNNE
CHARLES NELSON REILLY - **FRASER**
THE STARLIGHTERS as PIPER

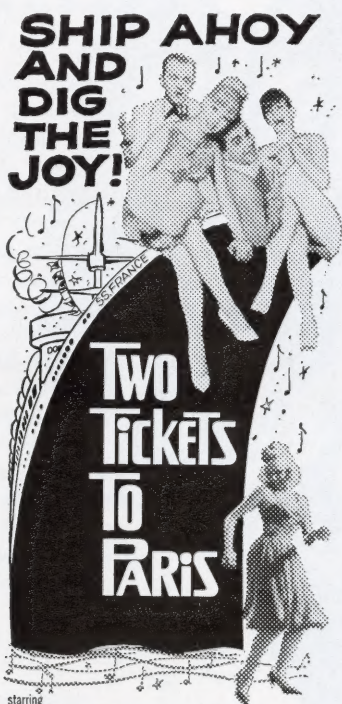
A HARRY ROMM PRODUCTION - A COLUMBIA PICTURES RELEASE
Musical Director, HENRY GLOVER

(and imprint space)

Utility Mat No. 1

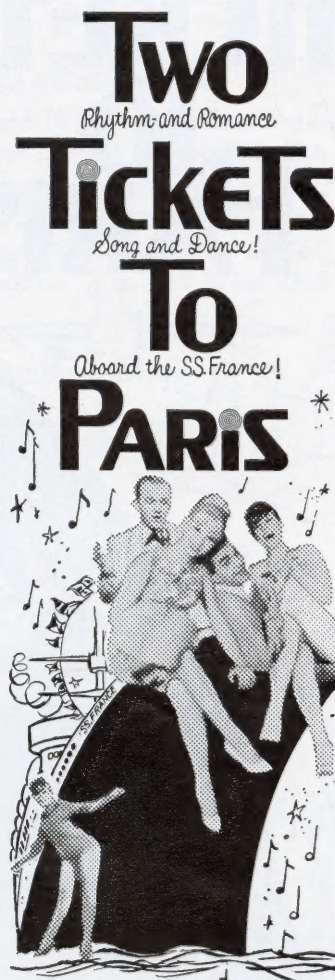
includes the following ads and publicity scene mats

- Ad No. 101
- Ad No. 102
- Ad No. 103
- Ad No. 104
- Ad No. 201
- Ad No. 202
- Ad No. 203
- Publicity 1-A
- Publicity 2-A



starring JOEY GARY KAY
DEE-CROSBY-MEDFORD
with LISA JAMES and introducing JERI LYNNE
CHARLES NELSON REILLY - **FRASER**
THE STARLIGHTERS as PIPER
Written by HAL HACKADY - Associate Producer, MARTHA VERA ROMM
Produced by HARRY ROMM - Directed by GREG GARRISON
Musical Director, HENRY GLOVER
A HARRY ROMM PRODUCTION
A COLUMBIA PICTURES RELEASE

Ad No. 104—62 Lines
1 Col. x 4 1/2 Inches



STARRING JOEY GARY KAY
DEE-CROSBY-MEDFORD
with LISA JAMES and introducing JERI LYNNE
CHARLES NELSON REILLY - **FRASER**
THE STARLIGHTERS as PIPER
Written by HAL HACKADY - Associate Producer, MARTHA VERA ROMM
Produced by HARRY ROMM - Directed by GREG GARRISON
Musical Director, HENRY GLOVER
A HARRY ROMM PRODUCTION - A COLUMBIA PICTURES RELEASE

Ad No. 105—87 Lines
1 Col. x 6 1/4 Inches



ALL ABOARD FOR LOVE!

A RHYTHM-AND-ROMANCE CRUISE!



A HARRY ROMM PRODUCTION • A COLUMBIA PICTURES RELEASE

Ad No. 202—56 Lines
2 Cols. x 2 Inches

Two Tickets

Ship Ahoy and Dig The Joy!

You're Off On A Rhythm-and-Romance Spree!



All Aboard A Glamor Cruise To Gay Paree!

To Paris

SENSATIONAL SONGS!

- WHAT KIND OF LOVE?
- TEENAGE VAMP
- C'EST LA VIE
- THE OPEN SEA
- WILLIE WILLIE EVERYTIME

HEAR THEM ON THE SOUND TRACK ALBUM FROM ROULETTE RECORDS



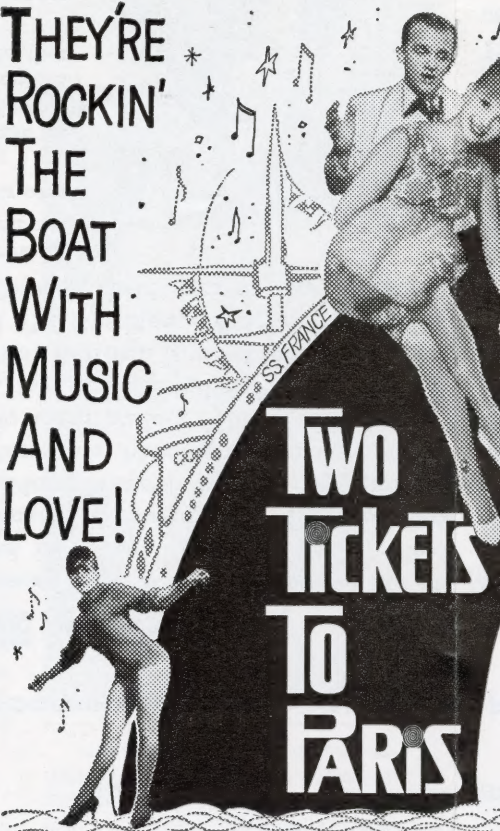
starring **JOEY DEE** **GARY CROSBY** **KAY MEDFORD** with **Lisa James Charles Nelson Reilly** **The Starlites**

and introducing **JERI LYNNE FRASER** as Piper

Written by **HAL HACKADY**
Associate Producer, **MARTHA VERA ROMM** • Produced by **HARRY ROMM**
Directed by **GREG GARRISON** • Musical Director, **HENRY GLOVER**
A HARRY ROMM PRODUCTION
A COLUMBIA PICTURES RELEASE

Ad No. 206—228 Lines (including imprint space)
2 Cols. x 8 1/4 Inches

THEY'RE ROCKIN' THE BOAT WITH MUSIC AND LOVE!

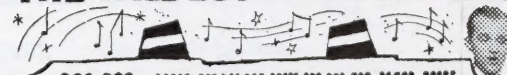


STARRING **JOEY DEE** **GARY CROSBY** **KAY MEDFORD** with **LISA JAMES CHARLES NELSON REILLY** **THE STARLITES**

Written by **HAL HACKADY** • Associate Producer, **MARTHA VERA ROMM** • Produced by **HARRY ROMM**
Musical Director, **HENRY GLOVER** • A HARRY ROMM PRODUCTION • A COLUMBIA PICTURES RELEASE

Ad No. 205—164 Lines (including imprint space)
2 Cols. x 5 7/8 Inches

THE WILDEST WONDER-CRUISE



A HARRY ROMM PRODUCTION • A COLUMBIA PICTURES RELEASE

Ad No. 201—34 Lines
2 Cols. x 1 1/4 Inches



All advertising material in this newspaper, as well as all other newspaper advertising material, has been approved under the Advertising Code as a self-regulating procedure of the Motion Picture Association of America.

All inquiries on this procedure, which is prescribed by the major motion picture companies, should be addressed to: Advertising Code Administration, Motion Picture Association of America, 28 W. 44th St., New York, N.Y.

ches

A HARRY ROMM PRODUCTION - A COLUMBIA PICTURES RELEASE

Ad No. 102—27 Lines
1 Col. x 2 7/8 Inches



Ad No. 101—14 Lines
1 Col. x 1 Inch



Ad No. 103—41 Lines
1 Col. x 3 Inches

SENSATIONAL SONGS!
 WHAT KIND OF LOVE?
 TEENAGE VAMP
 C'EST LA VIE
 THE OPEN SEA
 WILLIE WILLIE
 EVERYTIME

HEAR THEM ON THE SOUND TRACK ALBUM FROM ROULETTE RECORDS

with LISA JAMES
 CHARLES NELSON REILLY
 THE STARLIGHTERS

AND INTRODUCING
 JERI LYNNE
FRASER
 AS PIPER

Produced by HARRY ROMM - Directed by GREG GARRISON
 A COLUMBIA PICTURES RELEASE

ding imprint space)
ches

-CRUISE EVER!

Two Tickets To Paris

PICTURES RELEASE

Lines
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paper and publicity ma-
ved under the MPAA Ad-
self-regulatory procedure
Association of America.
hich is voluntarily sub-
cture companies, may be
Administrator, Motion Pic-
44th St., New York 36, N.Y.

THE
BIG
NAMES
IN
RHYTHM!
THE
BIG
FLAMES
IN
ROMANCE
THEY'RE
ROCKIN'
THE
BOAT
WITH
**MUSIC
AND
LOVE!**

**Two
Tickets
To
Paris**

STARRING
JOEY DEE
 GARY
CROSBY
 KAY
MEDFORD
 WITH LISA JAMES
 CHARLES NELSON REILLY
 THE STARLITERS
 AND INTRODUCING
 JERI LYNNE
FRASER
 AS PIPER

Written by HAL HACKADY
 Associate Producer, MARTHA VERA ROMM
 Produced by HARRY ROMM
 Directed by GREG GARRISON
 Musical Director, HENRY GLOVER

A HARRY ROMM PRODUCTION
 A COLUMBIA PICTURES RELEASE

SAIL ALONG, SING ALONG TO THESE SENSATIONAL HITS! WHAT KIND OF LOVE? / TEENAGE VAMP
 C'EST LA VIE / THE OPEN SEA / WILLIE WILLIE / EVERYTIME HEAR THEM ON THE SOUND TRACK ALBUM FROM ROULETTE RECORDS

Ad No. 301—327 Lines (including imprint space)
 3 Cols. x 7 1/8 Inches

Review

If you've ever yearned to sail on a trans-Atlantic luxury liner, Paris-bound, then head for the Theatre where the luxury liner SS France weighed anchor yesterday in "Two Tickets to Paris!" the Harry Romm production for Columbia release. Aboard are a number of stellar singers and dancers including Joey Dee, the lad who helped make the Twist an international sensation; Gary Crosby and Kay Medford, who wowed 'em for two years on Broadway in the smash hit, "Bye Bye Birdie." Young blonde songstress Jeri Lynne Fraser graces the screen for the first time in "Two Tickets to Paris."

Dee plays a nightclub singer hired to fill a nightclub engagement in Paris; a condition of his employment is that he remain a bachelor. He wants Miss Fraser, his pretty fiancée, to accompany him on the cruise and Miss Medford, a hatcheck girl, agrees to go along as chaperone. When an exotic French dancer fastens an amorous eye on Dee, a furious Miss Fraser encourages fellow-passenger Crosby to make a play for her.

Joey Dee sings "What Kind of Love Is This" and "Every Time"; with The Starliters, he renders "C'Est Si Bon" and "This Boat." Crosby delivers with "The Lady Wants to Twist" and "C'Est La Vie."

Miss Fraser vocalizes "Baby Won't You Please Come Home" and "Teenage Vamp."

Written for the screen by Hal Hackady, "Two Tickets to Paris!" is a light-hearted rhythm-and-romance cruise with bounce and laughter. Greg Garrison directed the Columbia release; Martha Vera Romm served as associate producer.

General Advance

Harry Romm's production of "Two Tickets to Paris!" said to be a light-hearted rhythm-and-romance cruise aboard the big, beautiful luxury liner, SS France, opens at the Theatre. The stellar cast of the Columbia Pictures release includes Joey Dee, who helped to make the Twist an international dance craze, Gary Crosby and comedienne Kay Medford. Jeri Lynne Fraser makes her screen bow as Piper and dancer Lisa James, Charles Nelson Reilly and The Starliters are featured.

In "Two Tickets to Paris!" Dee plays a young singer going to Paris for a nightclub engagement. He takes his fiancée, Miss Fraser, along with Miss Medford as a hatcheck girl turned conscientious *chaperone*. Aboard ship, Dee is temporarily made the amorous target of exotic dancer Lisa James and Crosby is encouraged to make passes at the jealous Miss Fraser.

Dee and The Starliters brighten up the soundtrack with "C'Est Si Bon" and "This Boat," while Dee also sings the appealing "What Kind of Love Is This" and "Every Time." Crosby comes through with the lively "The Lady Wants to Twist" and "C'Est La Vie." Miss Fraser puts her individual stamp on two numbers, "Teenage Vamp" and "Baby Won't You Please Come Home."

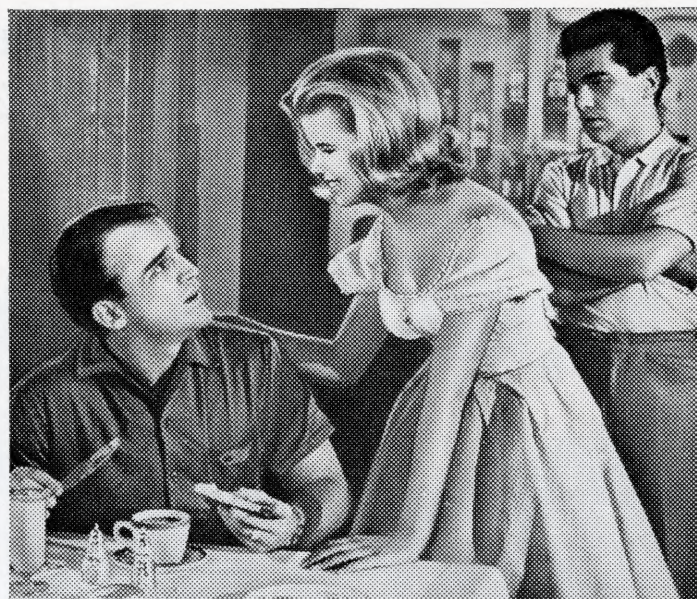
Hal Hackady wrote the story and screenplay for "Two Tickets to Paris!" Greg Garrison directed, while Martha Vera Romm was associate producer of "Two Tickets to Paris!"

Gary Crosby

Gary Crosby may be a chip off the old Crosby block, but that didn't stop him from striking out on his own. Currently, Gary stars with Joey Dee and Kay Medford in Harry Romm's production of "Two Tickets to Paris!", which introduces Jeri Lynne Fraser as Piper. The romantic comedy with music is now at the Theatre.

It wasn't until 1958 and his discharge from the Army that young Crosby appeared in his first starring role, in "Mardi Gras," to reveal a real flair for comedy all his own, plus his celebrated dad's ease and sense of timing. By then, Gary already had established himself as a recording star whose records found a ready public.

In "Two Tickets to Paris!", Gary plays an amiable kind of wolf who romances Miss Fraser aboard the SS France. Featured in the Columbia release are Lisa James, Charles Nelson Reilly and The Starliters. Hal Hackady fashioned the script from which Greg Garrison directed. Martha Vera Romm was associate producer of "Two Tickets to Paris!"



(Mat 2A; Still No. 51) Gary Crosby finds his breakfast interrupted by vivacious Jeri Lynne Fraser while Joey Dee glowers in the background, in this scene from Columbia Pictures' "Two Tickets to Paris," also starring Kay Medford with Lisa James, Charles Nelson Reilly and The Starliters. "Two Tickets to Paris" is a Harry Romm production.

Jeri Lynne Fraser

The continuing audience demand for fresh young motion picture faces, is answered in the person of attractive young blonde Jeri Lynne Fraser, as Piper, in the Harry Romm production of "Two Tickets to Paris!", a happy-go-lucky romantic musical. Miss Fraser figures importantly in the Columbia release, at the Theatre, which stars Joey Dee, Gary Crosby and Kay Medford.

Jeri Lynne began singing as a child in Manchester, N. H. When she was brought to New York, she won laurels three times in a row on Ted Mack's "Amateur Hour." Three of her Columbia records sold so well, she won a contract from the recording company. Miss Fraser then attracted producer Romm's attention and he cast her in the current film as Joey Dee's fiancée who is a fellow-passenger aboard the SS France.

Opening Notice

"Two Tickets to Paris!", a romantic musical starring Joey Dee, Gary Crosby and Kay Medford and introducing Jeri Lynne Fraser as Piper opens at the Theatre. A Harry Romm production for Columbia Pictures release, "Two Tickets to Paris!" features Lisa James, Charles Nelson Reilly and The Starliters. Hal Hackady penned the script. Greg Garrison directed and Martha Vera Romm was associate producer.

15 Songs

Fifteen musical numbers are heard in "Two Tickets to Paris!" the Harry Romm production for Columbia release starring Joey Dee, Gary Crosby and Kay Medford and introducing Jeri Lynne Fraser as Piper and now at the Theatre.

Joey Dee

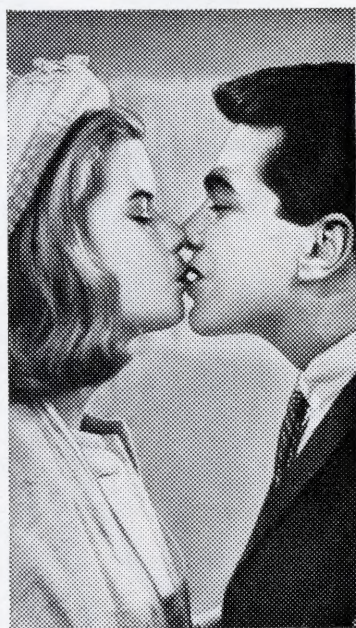
Ever since he was a little boy, Joey Dee had heard about the glamorous lives of Hollywood movie stars. Not unnaturally, Joey hoped that someday he, too, would be a screen star. That hope came true when film producer Harry Romm saw him performing as the "Twist master" at New York's Peppermint Lounge and immediately signed him to a three-picture contract. Joey's current picture, "Two Tickets to Paris!", his second, is a romantic comedy with music. The Columbia release also stars Gary Crosby and Kay Medford at the Theatre.

Now, Joey Dee is a movie star but he wants to go to Hollywood. His first picture, "Hey, Let's Twist!" was shot entirely in New York and Joey figured "Two Tickets to Paris!" would be shot in Paris, or in Hollywood. "Two Tickets to Paris!" was filmed aboard the S. S. France, and Joey still has to make his first Hollywood film.

"Two Tickets to Paris!" serves to introduce Jeri Lynne Fraser as Piper and it features Lisa James, Charles Nelson Reilly and The Starliters. Hal Hackady penned the original story and screenplay.

Kay Medford

Kay Medford, versatile entertainer long known to a select coterie of show business people as one of America's greatest comedienne, achieved international prominence with her performance in "Bye Bye Birdie." Currently, Miss Medford stars with Joey Dee and Gary Crosby in "Two Tickets to Paris!", the Harry Romm production that introduces Jeri Lynne Fraser as Piper to the screen. The romantic musical, a Columbia Pictures release, is now at the Theatre.



(Mat 1A; Still No. 59) Joey Dee and Jeri Lynne Fraser find romance, and romantic complications, in Columbia Pictures' "Two Tickets to Paris," new Harry Romm production also starring Gary Crosby and Kay Medford.

**All the Hottest Names in
the Hottest Show of the Year!**

JOEY DEE 
HEAR JOEY DEE SING
AMERICA'S #1 HIT -
"What Kind of
Love Is This?"

GARY CROSBY
CHUBBY CHECKER
**ACKER BILK AND HIS
PARAMOUNT
JAZZ MEN**
DEL SHANNON
**CHRIS BARBER AND HIS
BAND**
GENE McDANIELS

GARY (U.S.) BONDS
The STARLITERS
**KENNY BALL AND HIS
JAZZ MEN**
The DUKEs of DIXIELAND
GENE VINCENT
HELEN SHAPIRO

**Two Tickets
To PARIS**
with **JOEY DEE - GARY
CROSBY
KAY
MEDFORD**
and **LISA JAMES
CHARLES NELSON REILLY
THE STARLITERS**
**JERI LYNNE
FRASER**
Written by HAL NACKADY Associate Producer MARTHA VERA ROMM Produced by HARRY ROMM
Directed by GARY CARRISON Musical Director HENRY GLOVER
A HARRY ROMM PRODUCTION - A COLUMBIA PICTURES RELEASE

**RING-A-DING
RHYTHM**
with **CHUBBY CHECKER - GARY (U.S.) BONDS - JOHN LEYTON - CRAIG DOUGLAS**
GENE VINCENT - BROOK BROTHERS - GENE McDANIELS - DEL SHANNON
THE PARIS SISTERS - THE DUKEs of DIXIELAND and CHRIS BARBER and His Band
with **OTTILIE PATTERSON - ACKER BILK and His Paramount Jazz Men**
KENNY BALL and His Jazz Men - TERRY LIGHTFOOT and His New Orleans Jazz Band
THE TEMPERANCE SEVEN - BIRBY WALLIS and His Storyville Jazz Men
Produced by MILTON SHAPIRO
Directed by DICK LESTER - An AMICUS Production
A COLUMBIA PICTURES Release
HELEN SHAPIRO

Ad Mat No. 202

ALL IN ONE BIG SHOW

JOEY DEE
GARY CROSBY
GARY (U.S.) BONDS
CHUBBY CHECKER
The STARLITERS
**ACKER BILK AND HIS
PARAMOUNT
JAZZ MEN**
**CHRIS BARBER
AND HIS BAND**
GENE McDANIELS
GENE VINCENT
HELEN SHAPIRO

**Two Tickets
To PARIS**
with **JOEY DEE - GARY
CROSBY
KAY
MEDFORD**
and **LISA JAMES
CHARLES NELSON REILLY
THE STARLITERS**
**JERI LYNNE
FRASER**
Written by HAL NACKADY Associate Producer MARTHA VERA ROMM Produced by HARRY ROMM
Directed by GARY CARRISON Musical Director HENRY GLOVER
A HARRY ROMM PRODUCTION
A COLUMBIA PICTURES RELEASE

**RING-A-DING
RHYTHM**
with **CHUBBY CHECKER - GARY (U.S.) BONDS - JOHN LEYTON - CRAIG DOUGLAS**
GENE VINCENT - BROOK BROTHERS - GENE McDANIELS - DEL SHANNON
THE PARIS SISTERS - THE DUKEs of DIXIELAND and CHRIS BARBER and His Band
with **OTTILIE PATTERSON - ACKER BILK and His Paramount Jazz Men**
KENNY BALL and His Jazz Men - TERRY LIGHTFOOT and His New Orleans Jazz Band
THE TEMPERANCE SEVEN - BIRBY WALLIS and His Storyville Jazz Men
Produced by MILTON SHAPIRO
Directed by DICK LESTER - An AMICUS Production
A COLUMBIA PICTURES Release
HELEN SHAPIRO

Ad Mat No. 203

PLUS A HARRY ROMM PRODUCTION
**RING-A-DING
RHYTHM**
AN AMICUS PRODUCTION
FROM COLUMBIA PICTURES

Ad Mat No. 101

All the Hottest Names in the Hottest Show of the Year!

JOEY DEE



GARY CROSBY

GARY (U.S.) BONDS

CHUBBY CHECKER

The STARLITERS

ACKER BILK AND HIS PARAMOUNT JAZZ MEN

KENNY BALL AND HIS JAZZ MEN

DEL SHANNON

The DUKEs of DIXIELAND

CHRIS BARBER AND HIS BAND

GENE VINCENT

GENE McDANIELS

HELEN SHAPIRO

**TWO TICKETS
TO PARIS**

STARRING **JOEY DEE · GARY CROSBY · KAY MEDFORD**

AND INTRODUCING **LISA JAMES · CHARLES NELSON REILLY · THE STARLITERS · JERI LYNE FRASER** AS PIPER

Written by HAL NACKADY Associate Producer, MARTHA VERA ROMM - Produced by HARRY ROMM Directed by GREG GARRISON Musical Director, HENRY GLOVER
A HARRY ROMM PRODUCTION - A COLUMBIA PICTURES RELEASE

**RING-A-DING
RHYTHM**

CHUBBY CHECKER · GARY (U.S.) BONDS · JOHN LEYTON · CRAIG DOUGLAS

GENE VINCENT · BROOK BROTHERS · GENE McDANIELS · DEL SHANNON
THE PARIS SISTERS · THE DUKEs OF DIXIELAND and CHRIS BARBER and His Band
with OTTILIE PATTERSON · ACKER BILK and His Paramount Jazz Men
KENNY BALL and His Jazz Men · TERRY LIGHTFOOT and His New Orleans Jazz Band
THE TEMPERANCE SEVEN · BOBBY WALLIS and His Storyville Jazz Men

Written and Produced by **MILTON SUBOTSKY** and introduced by **DICK LESTER** - An AMICUS Production
A COLUMBIA PICTURES Release
HELEN SHAPIRO

Ad Mat No. 301

TWO TICKETS TO PARIS PLUS **RING-A-DING RHYTHM**
An AMICUS Production
FROM COLUMBIA PICTURES

Ad Mat No. 201

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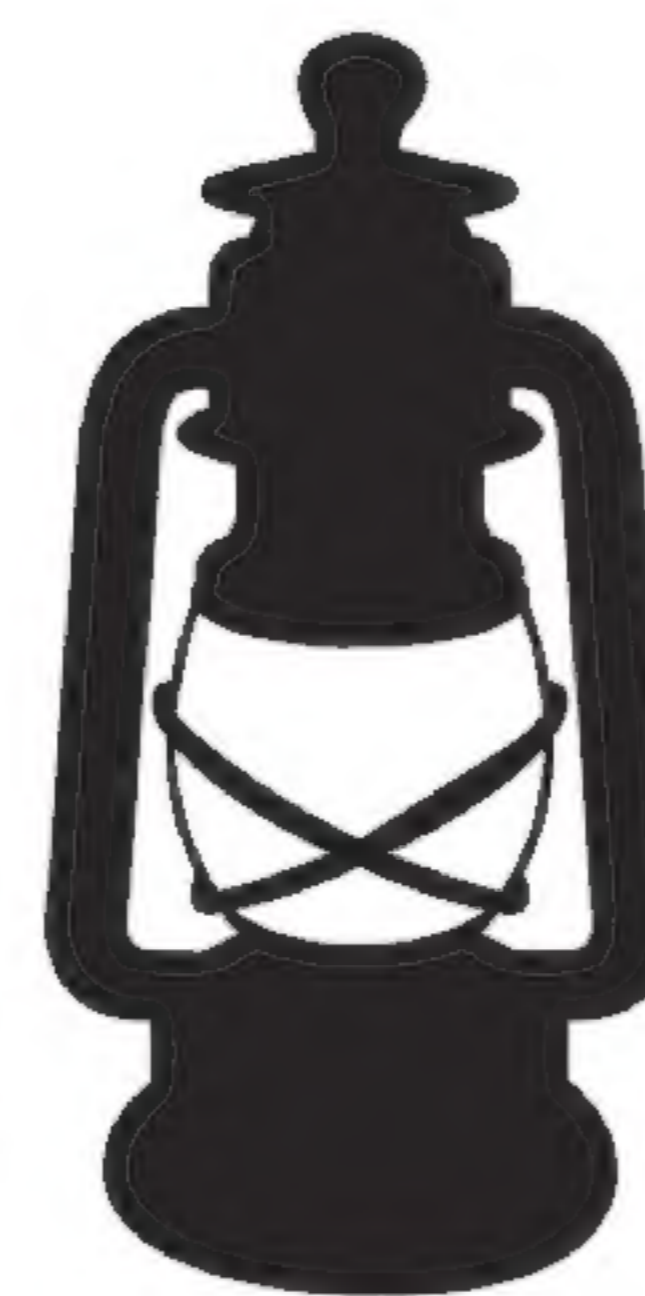
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